

LESSON CALLS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	REMARKS	
53. Turn Thru																						
54. Eight Chain Thru Eight Chain 1, 2, 3, etc																						
55. Pass to the Center																						
56. Single Hinge / Couples Hinge																						
57. Centers In																						
58. Cast off 3/4																						
59. Spin the Top																						
60. Walk and Dodge																						
61. Slide Thru																						
62. Fold / <i>Cross Fold</i>																						
63. Dixie Style to an Ocean Wave																						
64. Spin Chain Thru																						
65. Tag the Line (In / Out / Left / Right)																						
66. Half Tag																						
67. Scoot Back																						
68. Recycle (from a wave only)																						

SUGGESTIONS FOR USE OF CHECK OFF LIST:

- Put an X in the box corresponding to the movement and the night it was introduced.
- Put an X in the box corresponding to the movement and the night it was next called and work shopped.
- Put a / in the boxes when the movement is danced without difficulty and thereafter to keep track of calling the movement

NOTE: *Calls in italic may be deferred until later in the teaching order.*

*Suggested Teaching Order
 CALLERLAB recommends that the BASIC & MAINSTREAM Programs, calls 1-68, be taught in not less than 58 hours. We are currently working on a recommended teach time for just the BASIC program. CALLERLAB also recommends that calls be taught from more than a single position (formation and arrangement) and that styling and timing be included as part of the teaching program. Calls in *italics* may be deferred until later in the teaching sequence.

NOTE TO DANCE PROGRAMMERS

There is NO program called the Mainstream/Plus Program. No dancer is required to know Plus calls to attend a Mainstream open dance. Please advertise dance programs as Basic, Mainstream or Plus, NOT Mainstream/Plus.

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