



TIMING - THE CALLERLAB BASIC AND MAINSTREAM PROGRAMS

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DEFINITIONS:

SS-Static Square. BOX-8 Chain Thru OW-Ocean Wave. FL-Facing Lines. TFL-2 Faced Line.

TIMING - THE BASIC PROGRAM

Allemande Thru.....	SS from allemande left to point of back up star	<u>12</u>
Allemande turns.....	full around	<u>8</u> <u>3/4</u> <u>6</u> <u>1/2</u> <u>4</u> <u>1/4</u> <u>2</u>
Bend the Line.....	Lines of Four	<u>4</u> six <u>4</u> eight <u>4</u>
Box the Gnat.....	(from point of contact)	<u>4</u>
California Twirl.....		<u>4</u>
Chains.....	SS two ladies across set	<u>8</u> <u>3/4</u> <u>10</u> four ladies across <u>8</u> <u>3/4</u> <u>10</u> down the line <u>8</u>
Circle.....	SS 8 people full around	<u>16</u> <u>3/4</u> <u>12</u> <u>1/2</u> <u>8</u> <u>1/4</u> <u>4</u>
.....	Box 4 people full around	<u>8</u> <u>3/4</u> <u>6</u> <u>1/2</u> <u>4</u> <u>1/4</u> <u>2</u>
Circle to a Line.....		<u>8</u>
Circulates.....	OW centers	<u>4</u> ends <u>4</u> all <u>4</u> TFL couples <u>4</u>
Couples Lead Right or Left.....		<u>4</u>
Couples Separate.....		<u>2</u>
Courtesy turn.....		<u>4</u>
Dive Thru.....	BOX couple diving	<u>2</u> couple facing out <u>6</u>
Do Paso.....	SS from start to finish of courtesy turn	<u>16</u> to next call <u>12</u>
Dosado.....	SS corner	<u>6</u> partner <u>6</u> BOX <u>6</u> SS across set <u>8</u>
Double Pass Thru.....		<u>4</u>
Extend.....		<u>2</u>
Ferris Wheel.....		<u>6</u>
Flutterwheel.....	SS head or side ladies	<u>8</u> facing couples <u>8</u> all four ladies <u>12</u>
Forward & Back.....	SS All	<u>8</u> heads or sides <u>8</u> rock F & B <u>4</u> balance <u>4</u>
Grand Square.....		<u>32</u>
Half Sashay.....	<u>4</u> roll away <u>4</u> ladies in, men sashay	<u>4</u>
Lead Right.....		<u>4</u>
Ocean Wave is a formation.....	In an alamo style each balance	<u>4</u> each turn <u>4</u>
Pass the Ocean.....		<u>4</u>
Pass Thru.....	SS heads or sides across set	<u>4</u> BOX <u>2</u>
Promenade.....	SS couples full around	<u>16</u> <u>3/4</u> <u>12</u> <u>1/2</u> <u>8</u> <u>1/4</u> <u>4</u> 4 people inside <u>8</u>
Right & Left Grand.....	<u>10</u> weave the ring <u>10</u> (until you meet partner other side.)	
Right and Left Thru.....	SS heads or sides across set	<u>8</u> BOX <u>6</u> OW <u>6</u>
Run.....	OW centers	<u>4</u> centers cross run <u>6</u> ends <u>4</u> ends cross run <u>6</u>
See Saw.....		<u>8</u>
Shoot the Star.....	<u>4</u> full around	<u>6</u>
Slip the Clutch.....		<u>2</u>
Split.....	Heads or sides pass thru around one to a line	<u>8</u> around two to a line <u>10</u>
.....	To home	<u>12</u> BOX insides split outsides to a line <u>4</u> to home position <u>6</u>
Square Thru.....	SS four people full	<u>10</u> <u>3/4</u> <u>8</u> <u>1/2</u> <u>6</u> <u>1/4</u> <u>4</u>
.....	BOX four people full	<u>8</u> <u>3/4</u> <u>6</u> <u>1/2</u> <u>4</u> <u>1/4</u> <u>2</u>
Star Promenade.....	four couples full around	<u>12</u> <u>3/4</u> <u>9</u> <u>1/2</u> <u>6</u> <u>1/4</u> <u>3</u>

.....	four couples full around with back out at home	16
Star Thru.....		4 (from point of contact)
Stars.....	four people full around	8 3/4 6 1/2 4 1/4 2
.....	eight people full around	16 3/4 12 1/2 8 1/4 4
Sweep 1/4.....	two couples	2 all four couples 4
Swing.....	<i>Advancing skill, usually 4-8 beats of music, used at caller's discretion</i>	
Swing Thru.....		6 (from point of contact)
Touch 1/4.....		2
Trade By.....		4
Trades.....	SS partner	4 OW centers 4 ends 4 from TFL couples 6
U Turn Back.....		2 Backtrack 2
Veer Left or Right.....	BOX	2 SS heads or sides 4
Walk Around the Corner.....		8
Wheel & Deal.....		4
Wheel Around.....		4
Zoom.....		4

TIMING - THE MAINSTREAM PROGRAM

Cast Off 3/4.....		6
Centers In.....		2
Cloverleaf.....	6-8 beats from a completed double pass thru; if called for only	
.....	four people, the timing is	6
Dixie Style to an Ocean Wave.....	SS heads or sides to the wave	6 all four couples
.....	to the wave	8
Eight Chain Thru.....	(Eight Hands = 20)(Four Hands = 10)	
Folds.....	any fold	2 any cross fold 4
Half Tag the Line.....		4
Hinge.....	Couples	3 singles 2
Pass to the Center.....	BOX couples facing in	2 couples facing out 6
Recycle.....		4
Scoot Back.....		OW 6
Slide Thru.....	SS heads or sides	6 BOX 4
Spin Chain Thru.....		16
Spin the Top.....		8 (from point of contact)
Tag the Line.....		6
Turn Thru.....		4 (from point of contact)
Walk & Dodge.....		4

* From point of contact means exactly what it says: if it takes you two steps or beats of music to get to the contact point, then add that to the numbers.

* From facing lines spaced a normal distance apart such as heads lead right and circle to a line, your timing would be the same as SS-Static Squares. If the line is closer to the other line, the timing would be the same as BOX-ZERO BOX.

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