

CALLERLAB ADVANCED PROGRAM

December 21, 2016

<u>A1 PROGRAM</u>	<u>A2 PROGRAM</u>
Any Hand Concept (Anything) and Cross / (Named Dancers) Cross As Couples Concept Belles and Beaus (couple only) Brace Thru (formerly Half Breed Thru) Cast A Shadow Chain Reaction (1/4 tag only) Clover and (Anything) / Cross Clover and (Anything) Cross Over Circulate Cross Trail Thru Cycle And Wheel Double Star Thru / Triple Star Thru Ends Bend Explode and (Anything) Explode The Line Fractional Tops Quarter Top Half the Top Three Quarter Top Grand Follow Your Neighbor Horseshoe Turn Lockit Mix Pair Off Partner Hinge Partner Tag Pass In/Out Pass the Sea Quarter In/Out Quarter Thru / Three Quarter Thru Grand Quarter Thru / Grand Three Quarter Thru Right (Left) Roll to a Wave Scoot and Dodge Six-Two Acey-Deucey Split Square Chain Thru Split Square Thru Square Chain Thru Step and Slide Swap Around / Reverse Swap Around Transfer the Column Triple Cross/Double Cross Triple Scoot Triple Trade Turn and Deal Wheel Thru / Left Wheel Thru	All 4 Couples / All 8 Concept, such as: All 4 Couples Right and Left Thru All 4 Couples Star Thru All 4 Couples Chase Right All 8 Swing Thru All 8 Switch the Wave All 8 Walk and Dodge All 8 Mix Checkmate the Column Diamond Chain Thru Hourglass Formation: Hourglass Circulate Cut/Flip the Hourglass In/Out Roll Circulate Mini-Busy Motivate Pass and Roll Pass and Roll Your Neighbor Peel and Trail Recycle (facing couples) Remake Family Remake Grand Remake Remake The Thar Scoot and Weave Scoot Chain Thru Single Wheel Slip / Slide / Swing / Slither Spin the Windmill Split/Box Counter Rotate Split/Box Transfer Swing and Mix Switch the Wave Switch to a Diamond/Hourglass (waves only) Trade Circulate Trail Off Transfer and (Anything) Zig Zag / Zag Zig

In an Advanced Dancing program, dancers are expected to understand the Mainstream, Plus and Advanced calls from most, but not necessarily all, formations, positions and arrangements. Dancers are also expected to understand the concept of calls they dance.

The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couple Rule; Ocean Wave Rule; Right Shoulder Rule; Split vs. Box; How dancers are named; Starting Formations; Glossary of Description Terms; etc. All callers that call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.

In Advanced dancing, the "left" version of the calls is part of the program even though they are not explicitly listed.

TEACHING ORDER FOR THE A1 AND A2 PROGRAMS

Revised December 15, 2015

<u>A1 PROGRAM</u>	<u>A2 PROGRAM</u>
<p>Belles and Beaus (couple facing only) Brace Thru (formerly Half Breed Thru) Cross Trail Thru Triple Trade Triple Scoot Grand Follow Your Neighbor Quarter Thru Wheel Thru Turn and Deal (two-faced lines, lines facing out) Pass In/Out Chain Reaction (1/4 tag only) Mix Lockit Right (Left) Roll to a Wave Cast A Shadow Six-Two Acey-Deucey Clover and (Anything) Turn and Deal (ocean waves & other lines) Quarter In/Out Cross Over Circulate (two-faced lines) Partner Tag Partner Hinge Horseshoe Turn Pass the Sea Split Square Thru Step and Slide Transfer the Column Cross Over Circulate (ocean waves & other lines) Swap Around Explode The Line As Couples Concept Ends Bend Square Chain Thru Scoot and Dodge Double Star Thru Left Wheel Thru (Anything) and Cross (Named Dancers) Cross Fractional Tops Three Quarter Thru Triple Star Thru Cycle And Wheel Grand Quarter Thru Grand Three Quarter Thru Explode and (Anything) Pair Off Reverse Swap Around Cross Clover and (Anything) Any Hand Concept Split Square Chain Thru Triple Cross/Double Cross</p>	<p>Single Wheel In Roll Circulate Slip Scoot and Weave Split/Box Counter Rotate Swing Swing and Mix Trade Circulate (from ocean waves) Motivate Switch the Wave Pass and Roll Scoot Chain Thru Slide Recycle (facing couples) Spin the Windmill Out Roll Circulate Switch to a Diamond (from waves only) Hourglass Circulate Cut the Hourglass Flip the Hourglass Pass and Roll Your Neighbor Trade Circulate (from two-faced lines) Zig Zag / Zag Zig Checkmate the Column Mini-Busy Slither Trail Off Remake Family Remake Grand Remake Remake The Thar Switch to an Hourglass (from parallel waves only) Split/Box Transfer Diamond Chain Thru Peel and Trail (from completed double pass thru) Peel and Trail (from columns) Transfer and (Anything) All 4 Couples / All 8 Concept, such as: All 4 Couples Right and Left Thru All 4 Couples Star Thru All 4 Couples Chase Right All 8 Swing Thru All 8 Switch the Wave All 8 Walk and Dodge All 8 Mix</p>

In an Advanced Dancing program, dancers are expected to understand the Mainstream, Plus and Advanced calls from most, but not necessarily all, formations, positions and arrangements. Dancers are also expected to understand the concept of calls they dance.

The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couple Rule; Ocean Wave Rule; Right Shoulder Rule; Split vs. Box; How dancers are named; Starting Formations; Glossary of Description Terms; etc. All callers who call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.

In Advanced dancing, the "left" version of the calls is part of the program even though they are not explicitly listed.